

**Andante**  
UND  
**Rondo caractéristique**  
für die  
**VIOLINE**  
MIT  
Begleitung des Pianoforte  
componirt  
von  
**Dagobert Löwenthal.**

Eigenthum des Verlegers.

Pr. 20 Sgr.

KÖNIGSBERG 1/PR.  
BEI MAX JAKUBOWSKI

Lith. Anst. F. W. Garbrecht in Leipzig.



1913 1117

# Andante und Rondo caractéristique.

Andante tranquillo.

Violino.

Dagobert Löwenthal.

*Tutti*

*p*

*ritard*

*Solo*

*cresc.* - - - *f*

*f* *dolce* *cresc.* - - -

*mf* *cresc.* - - - *f* *dim.* - - -

*p* *fz* *ff* *tr*

*tr*

Stich und Schnellpressendruck von F.W.Garbrecht in Leipzig.

Eigenthum des Verlegers.

M. J. 76

Königsberg in Pr. bei Max Jakubowski.



## Violino.

Violino musical score page 3. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The tempo/mood is marked *dolce* at the beginning. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as triplets, trills, and slurs. The piece concludes with the word *Fine*.

Staff 1: *dolce*

Staff 2: *p* *cresc.*

Staff 3: *ff*

Staff 4: *tr*

Staff 5: *rit.*

Staff 6: *dolce*

Staff 7: *p* *fz*

Staff 8: *dim.* *p* *pp* *marcato* *Fine*

# Rondo caractéristique.

Violino.

*Allegro.* *Solo*

*f*

*Lo stesso tempo.*

*4 Corde*

*3 Corde*

*sf* *mf* *cresc.*

*f* *dim.*

*cresc.*



## Violino.

A musical score for Violino, page 5. The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#). The time signature is 2/4. The first staff includes fingerings: 2, 1, 4, 3, 3, 1, 2, 4, 4, 3, 1. The second staff begins with a forte (ff) dynamic. The third staff also begins with a forte (ff) dynamic and includes a trill (tr) marked with a wavy line. The fourth staff features accents (>) over several notes. The fifth staff includes trills (tr) marked with a 'u' symbol. The sixth staff continues with trills (tr). The seventh staff includes trills (tr). The eighth staff includes trills (tr) and vibrato (v) markings. The ninth staff includes trills (tr) and vibrato (v) markings. The tenth staff concludes the piece with a final chord.